



## Vonn Cummings Sumner

Vonn Cummings Sumner grew up in the San Francisco Bay Area, the son of a picture framer in a family of artists. His family took him to museums frequently and traveled throughout Europe, South America and India, all of which shaped Vonn's visual aesthetic. He attended the University of California at Davis, where he earned both a bachelor's degree in art and an MFA in painting. While at Davis he worked closely with Wayne Thiebaud, Squeak Carnwath and David Hollowell, among others. He also took summer classes at the San Francisco Art Institute and has always been influenced by the Bay Area Figurative movement.

Upon graduating in 2000, Sumner moved to New York City, where he painted and worked for museums, including the Guggenheim. In the summer of 2002 Sumner moved to Southern California, where he currently lives and has a studio in Long Beach. He has taught drawing and painting at various schools in Los Angeles and Orange Counties.

Sumner has exhibited regularly since 1997 and was a featured artist at the 2003 Scope Art Fair in downtown Los Angeles. He has exhibited frequently in Southern California in the past few years, including at the Laguna Art Museum, and at Gen Art in LA. His work has been included in *New American Paintings #43*, *New York Arts* magazine, *ISM* quarterly, and on the cover of *BOOM* magazine, issue 7. Sumner is represented in New York by Stevenson Fine Art and is a founding member of the Los Angeles based *Pharmaka*.