



John Scane

John Scane was born in Los Angeles California on April 6th, 1967. Growing up in the San Gabriel Valley, he has lived in or around southern California most of his life. From a very young age he showed an interest in and talent for art. At the age of 7 he was chosen to paint a series of murals at his elementary school. In high school he won several awards and started exhibiting his work in local shops. After attending California State University at Long Beach, he began showing with several galleries in Los Angeles. His paintings have received a great deal of press attention, and his work is in many public and private collections. A founding member of *Pharmaka*, he continues to exhibit in Los Angeles and around the country.

Scane's gift as an artist lies in his ability to reinterpret and recreate that which is most important to him. To paraphrase Marcel Duchamp, his work is the bride finally stripped bare by her bachelors. It is demystifying and mystifying all at once. His ultimate goal is to inspire a reinvigorated dialogue between artist, viewer and object, ultimately leading to a heightened awareness not only of self and the surrounding world, but also of our place in that world.

Scane has expanded his art from painting and drawing to also include woodwork. This is not the fanciful woodwork of sculpture and form. It is the functional woodwork of table and chair. The intersection of function, personality, and the inherent quality of the wood determines the form. Projects include solid wood furniture from tables, dressers and rocking chairs to small wooden trinket boxes. His designs are not only unique; they often possess an Oriental simplicity. Scane works with rare woods such as bubinga, koa, Cuban and quilted mahogany as well as materials such as steel and cement combined with wood.